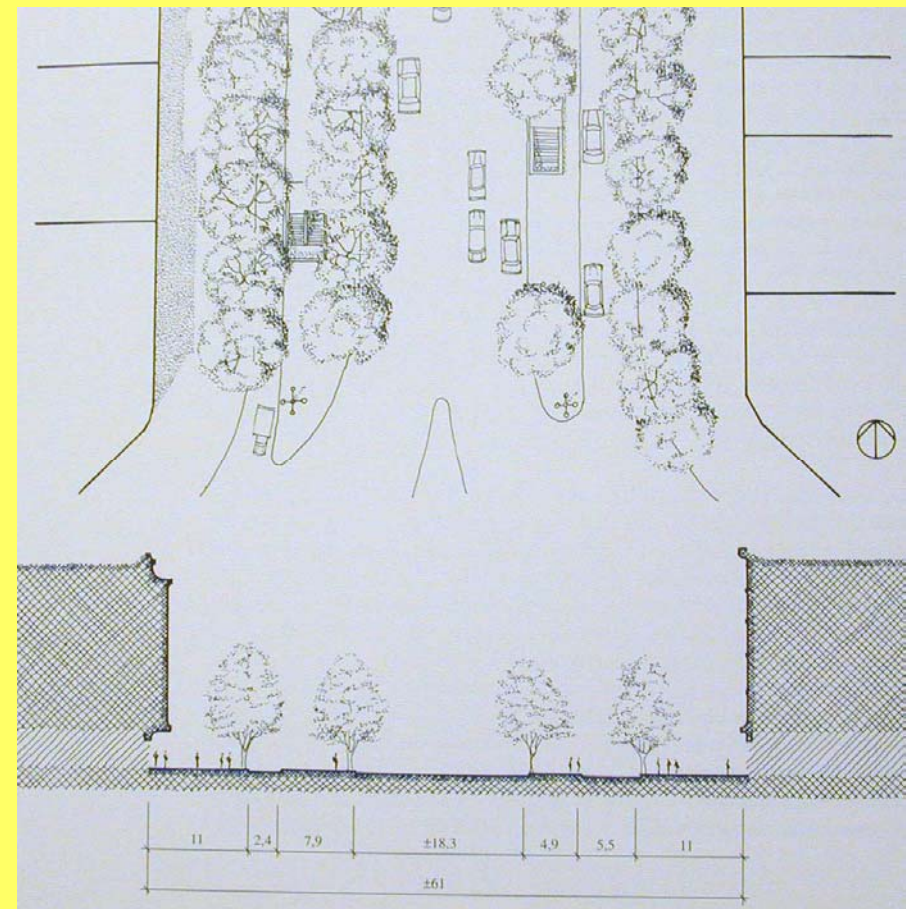
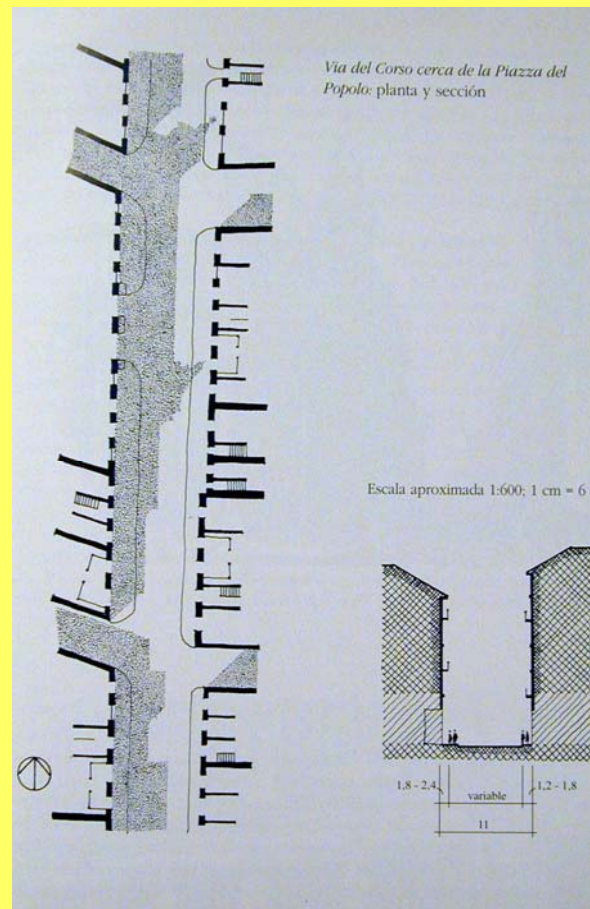
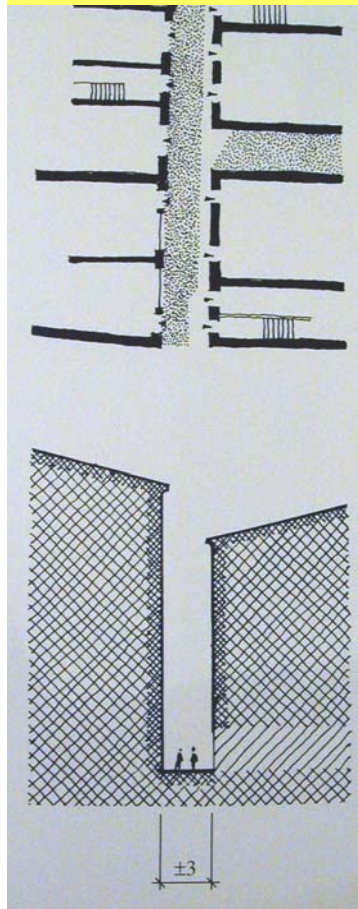


ESPAZIOAREN IRUDIA: LUZERAKOA- PERSPEKTIBA



ZEHARKAKOA-PROPORZIOA





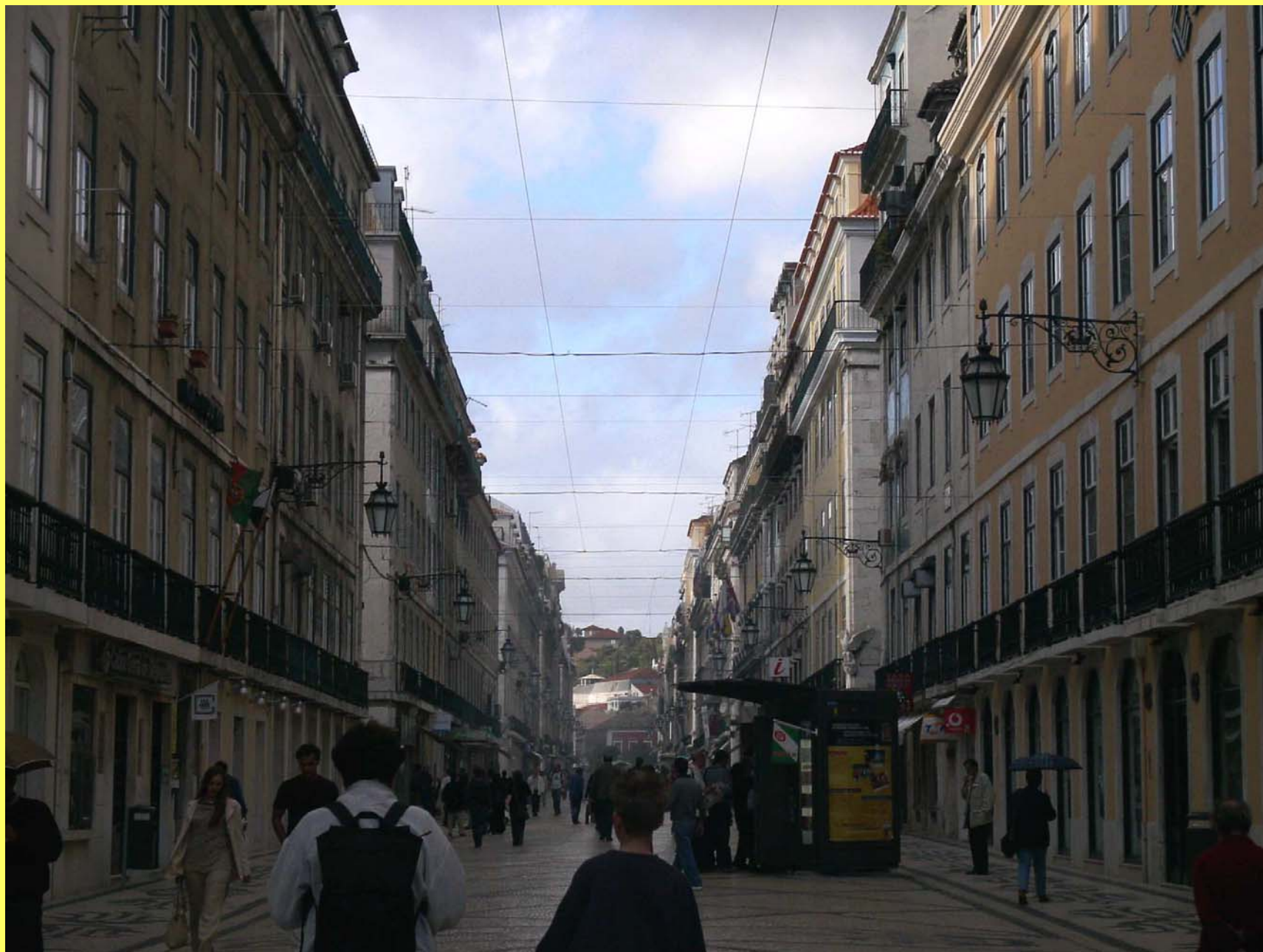
PLANTA-LUR ZORUA

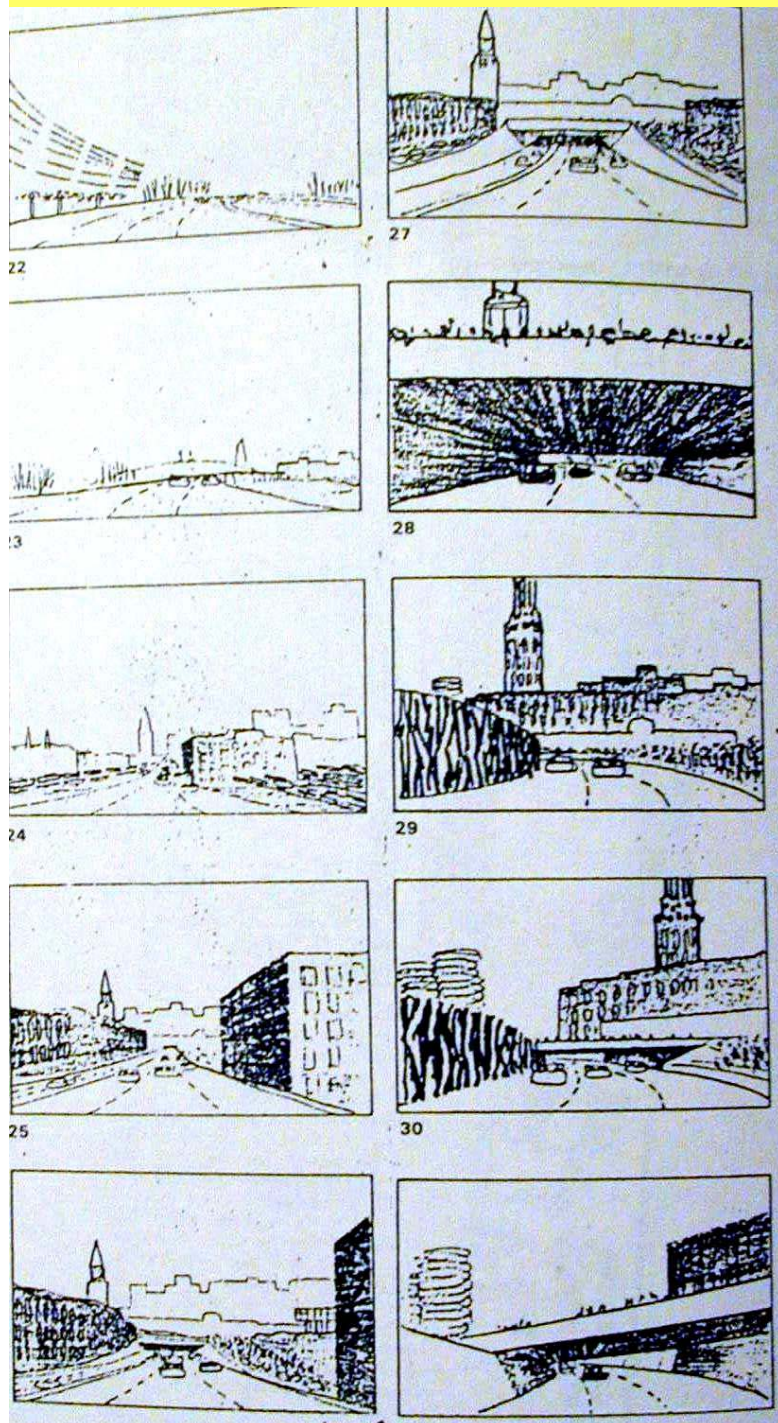


ALBOKOA:
ETXEEN
AURREKALDEAK



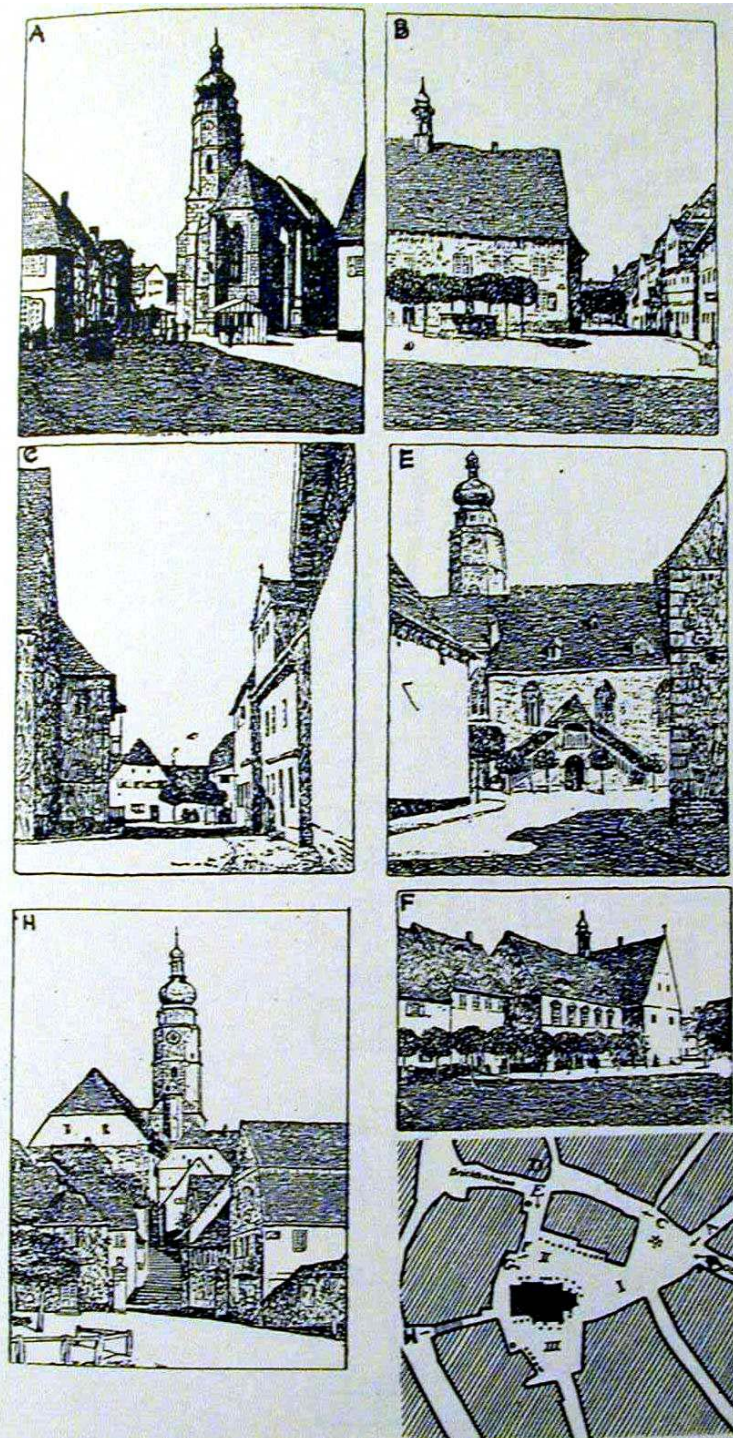
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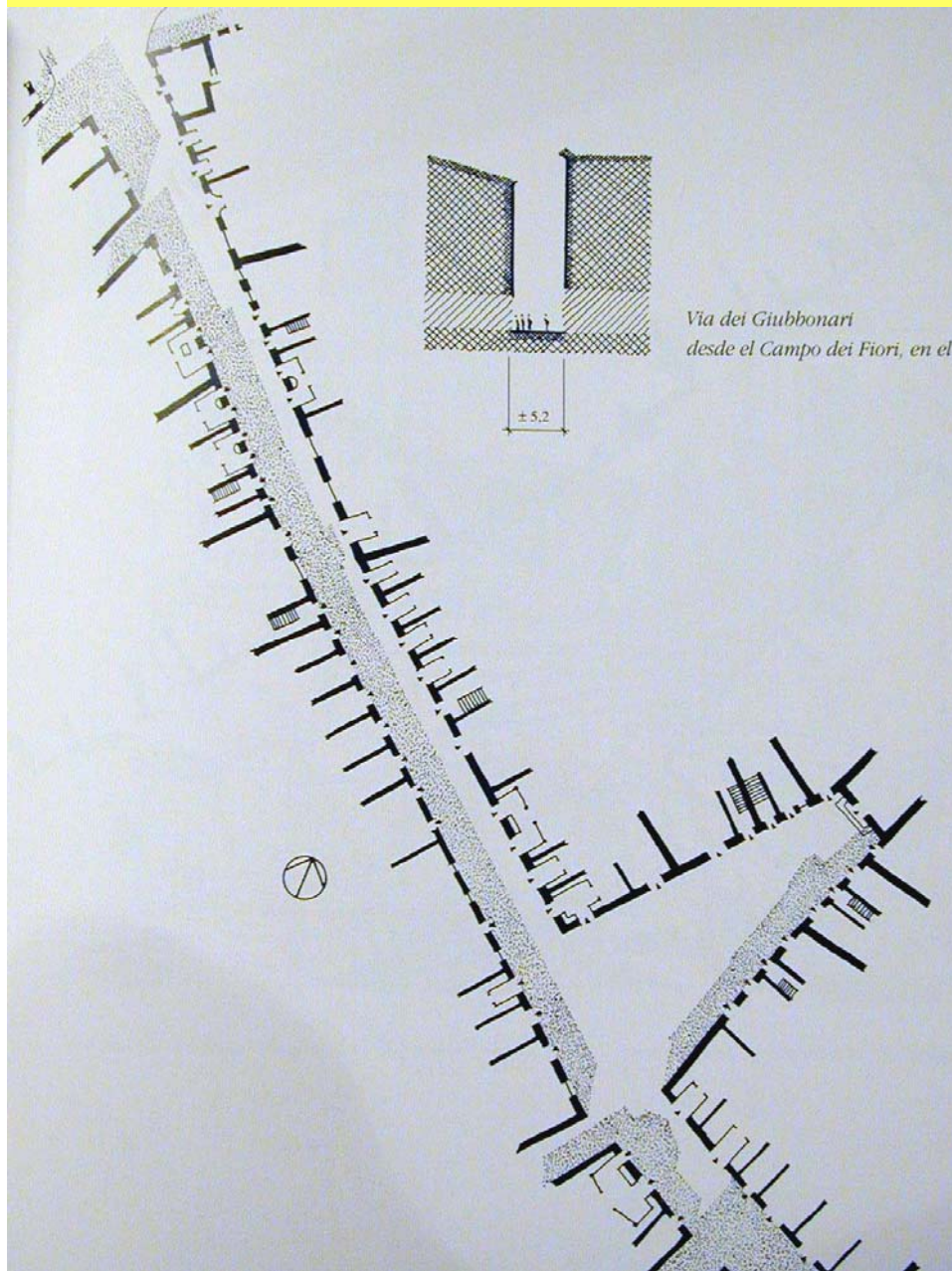




SEKUENTZIA:
IKUSKERA
DINAMIKOA

IKUSPUNTUA:
OINEZKOA
EDO
BEREBILEZKOA

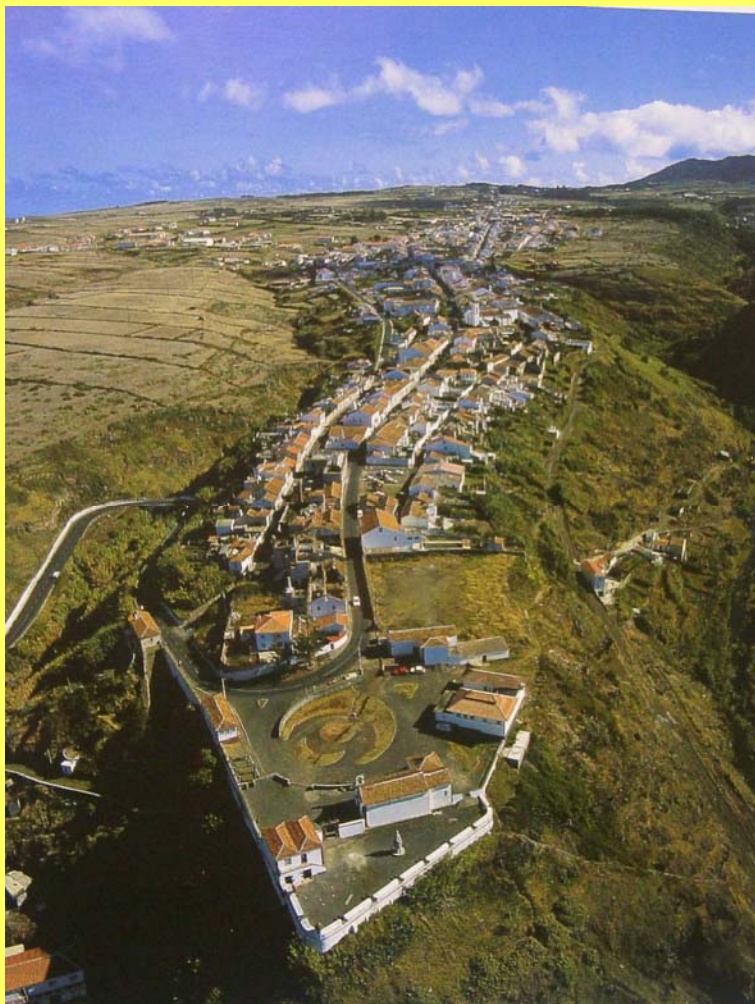




Via dei Giubbonari
desde el Campo dei Fiori, en el

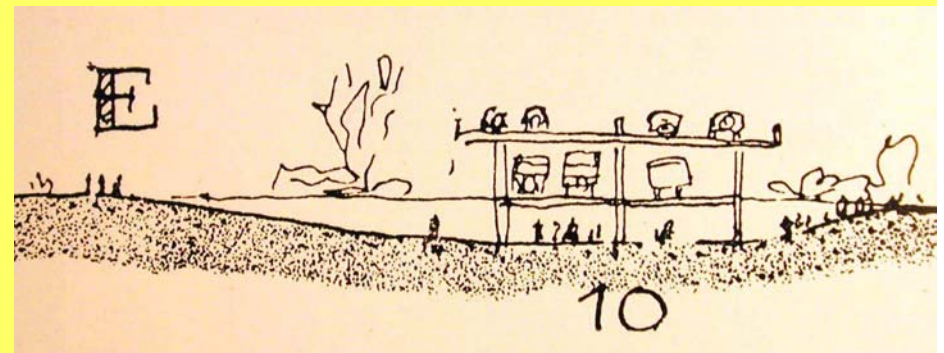
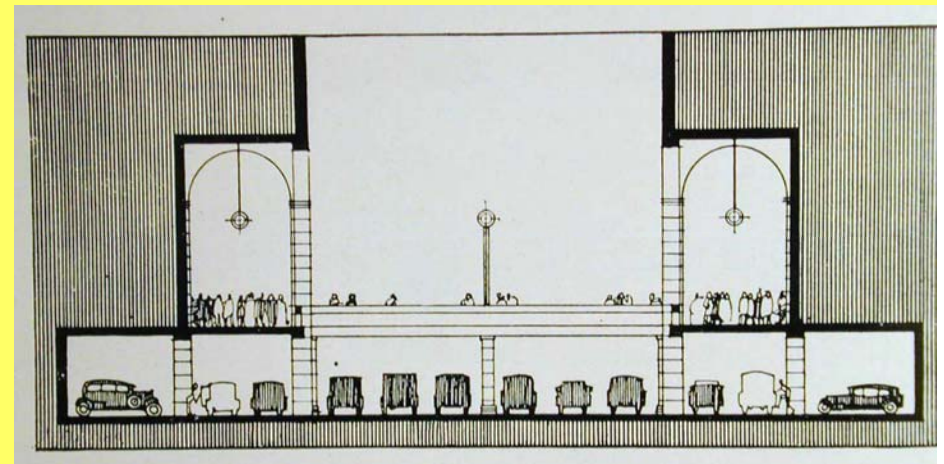
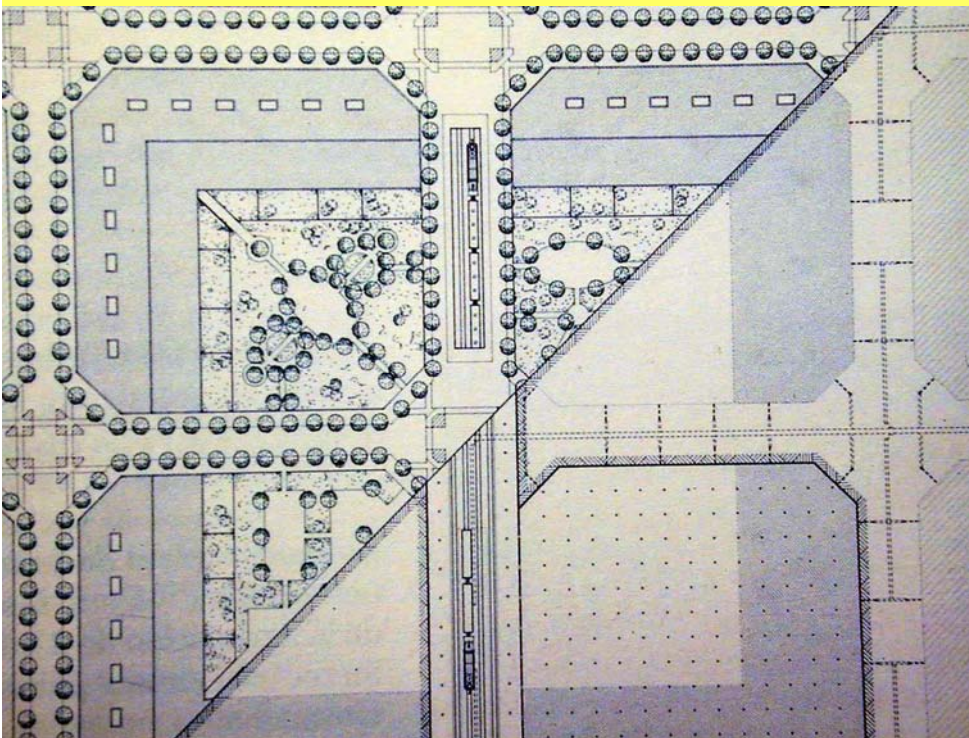
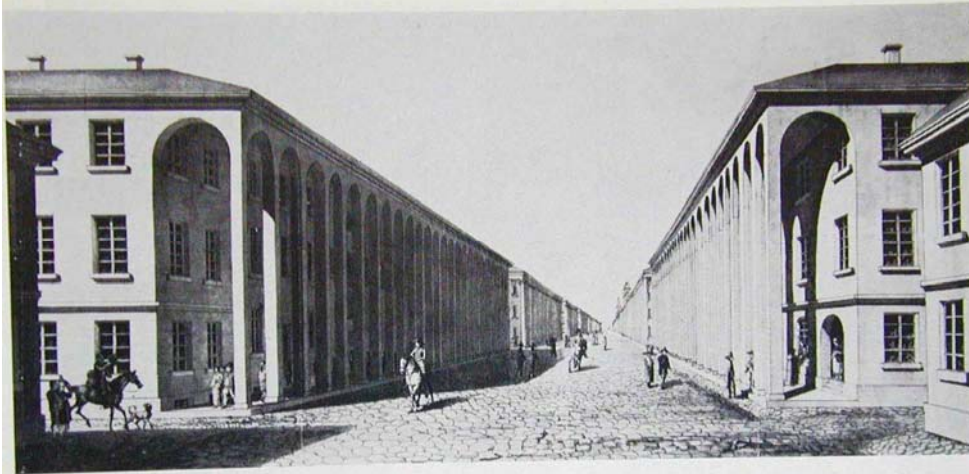


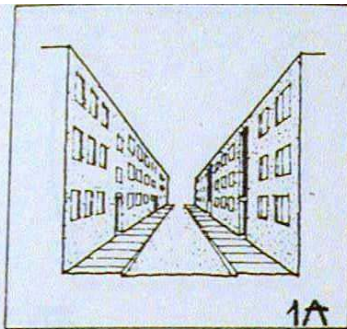
A lo largo de la Via dei Giubbonari



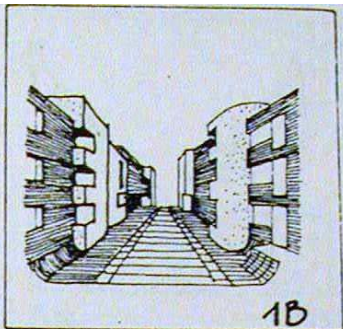
KALEEN KONPOSIZIOAREN TEORIAK

KALEEN ERAKETAN PARTE HARTZEN DUTEN GAIAK

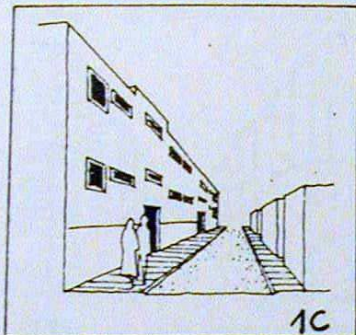




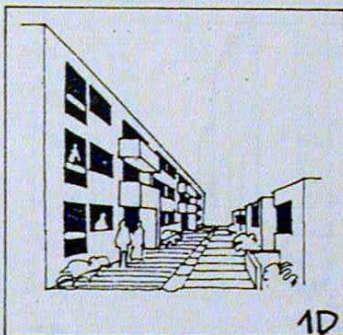
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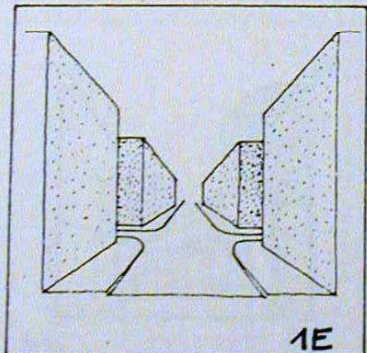
1B



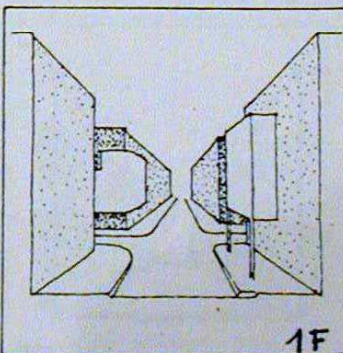
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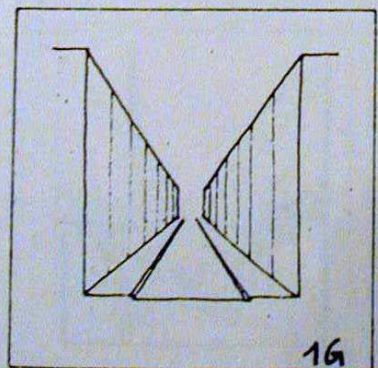
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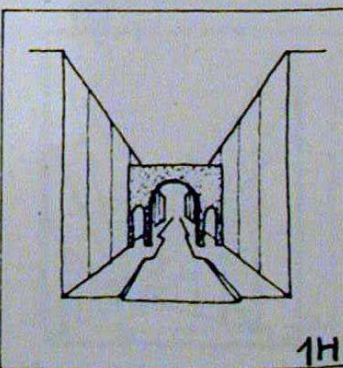
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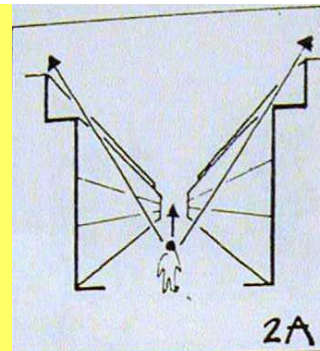
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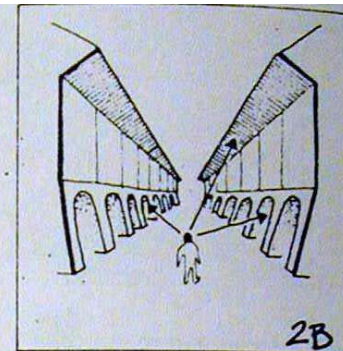
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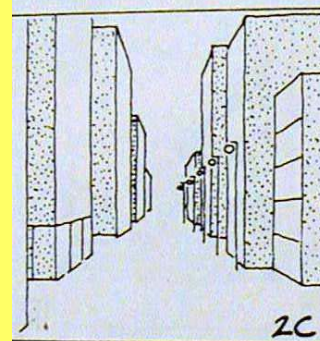
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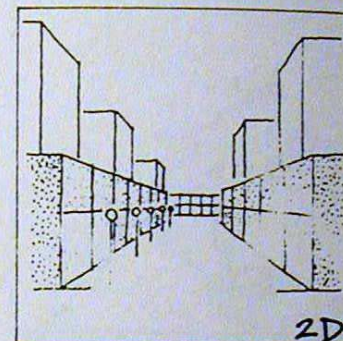
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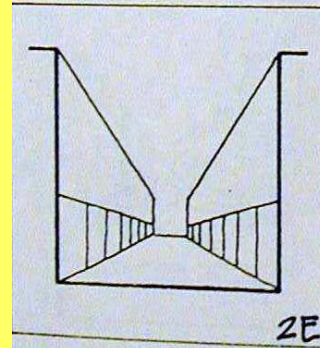
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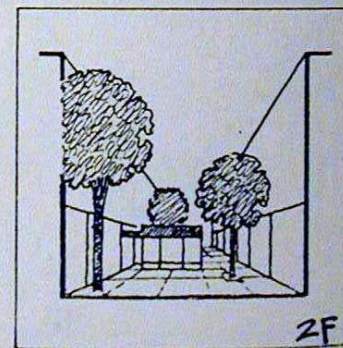
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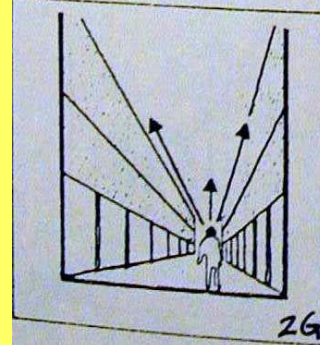
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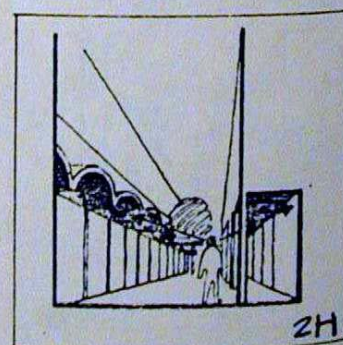
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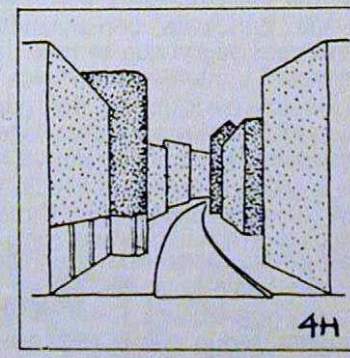
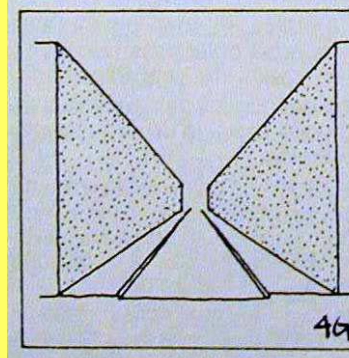
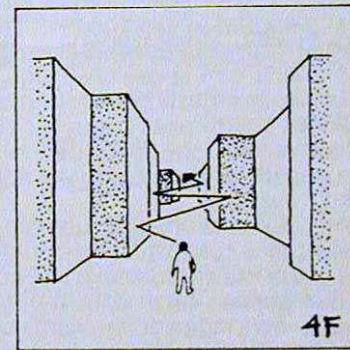
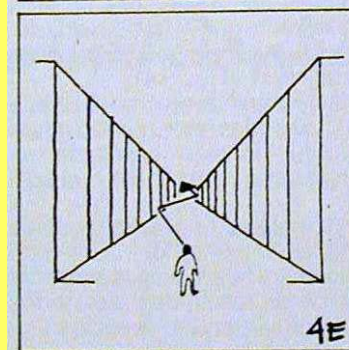
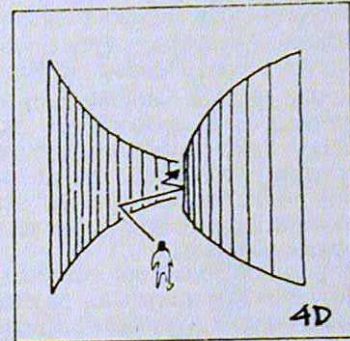
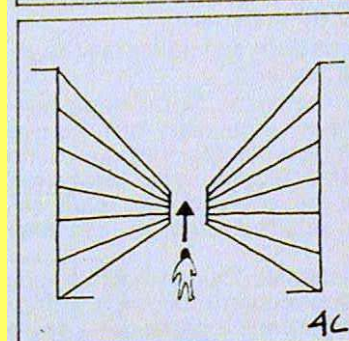
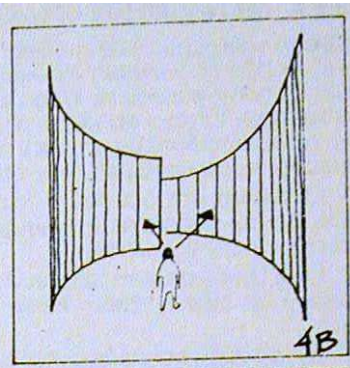
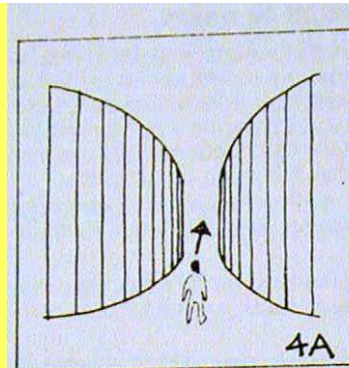
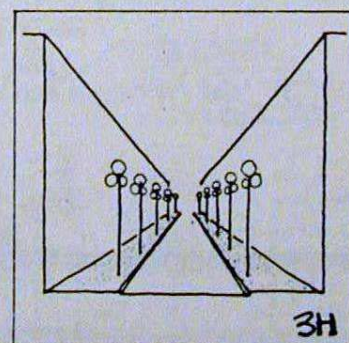
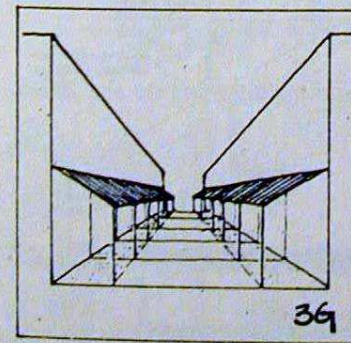
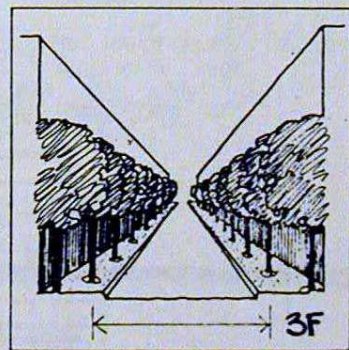
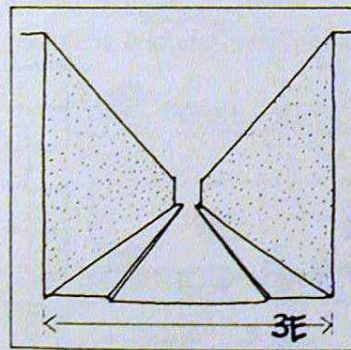
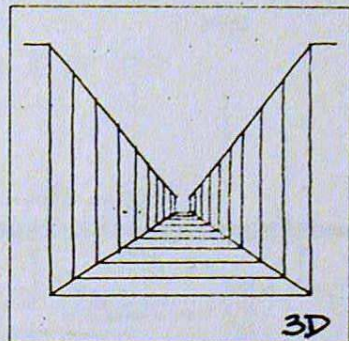
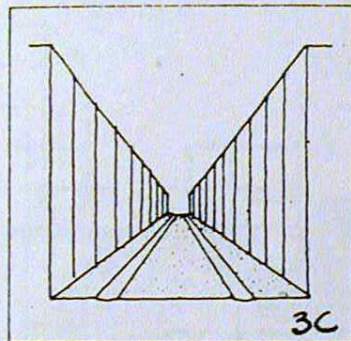
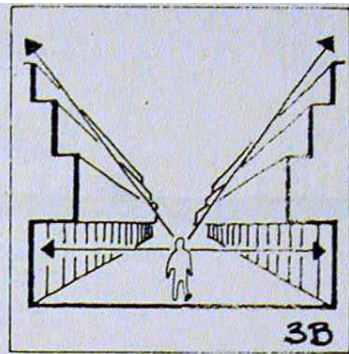
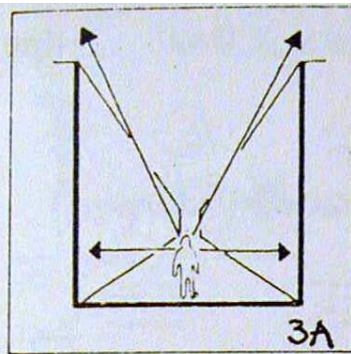
2F



2G



2H



SOMAKETAREN TEORIAK



Construcción de Ciudades según principios artísticos

por

CAMILO SITTE

Arquitecto Director de las
"Höheren baugewerblichen Lehranstalten" de Viena

Traducción de la quinta edición alemana

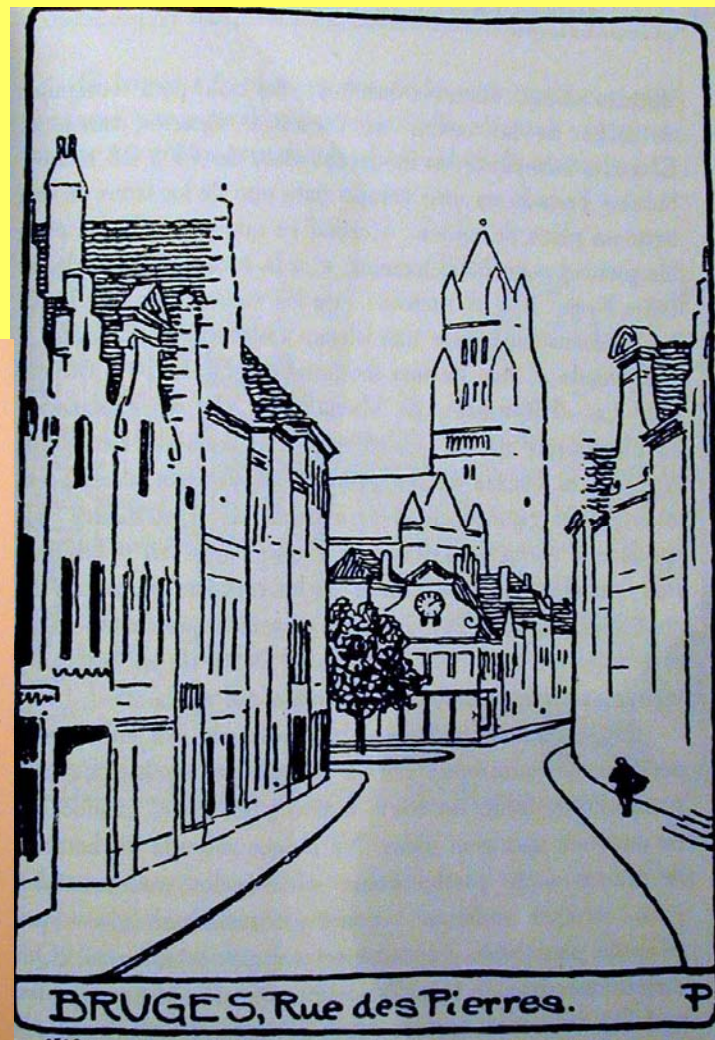
por

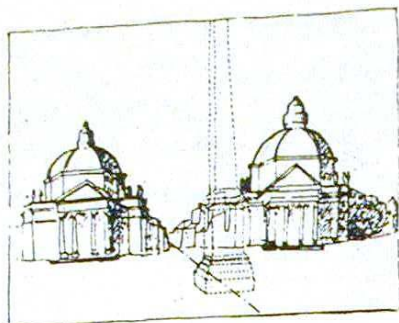
Emilio Canosa

Arquitecto



EDITORIAL CANOSA
BARCELONA
Rosellón, 207

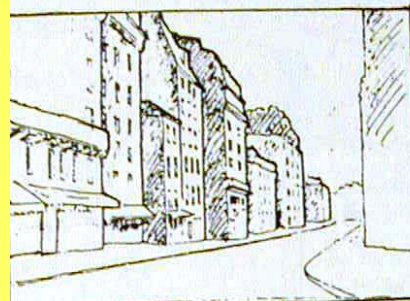




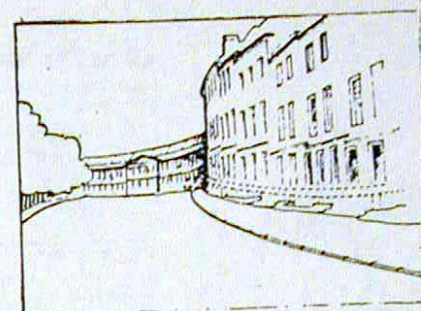
1a La Simetría



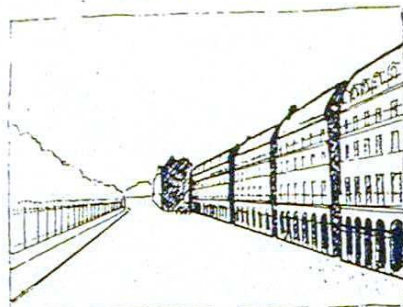
1b Disimetría



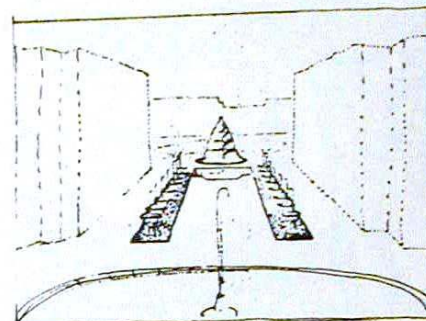
5a Perfiles



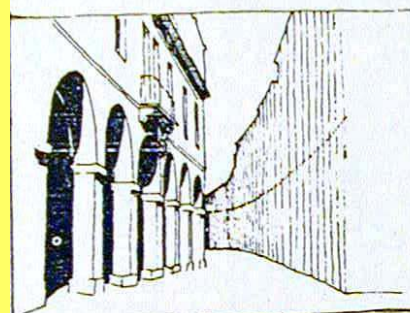
5b Ondulaciones



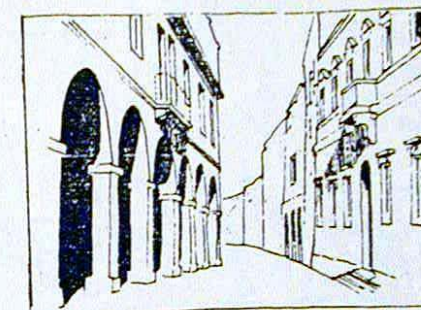
2a Definición lateral



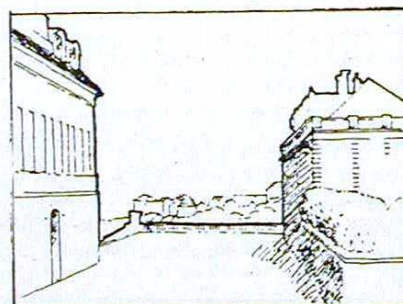
2b Definición central



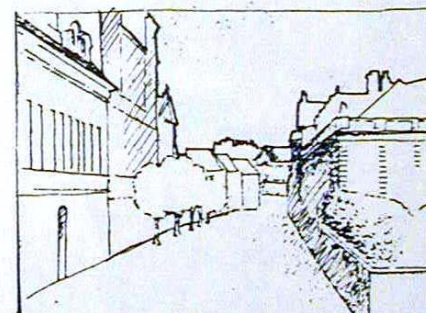
6a Diferencia



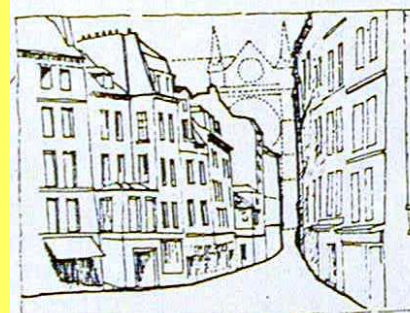
6b Competición



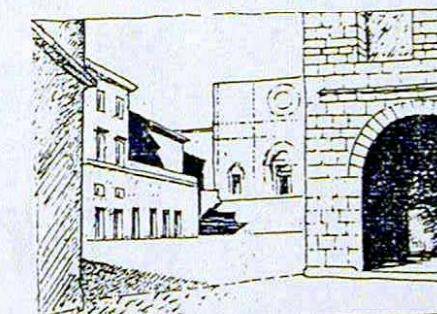
3a Apertura



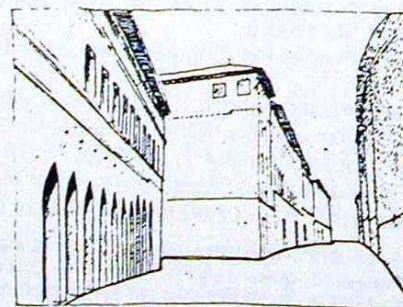
3b Cierre



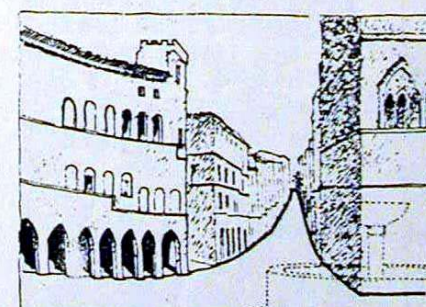
7a Estrechamiento



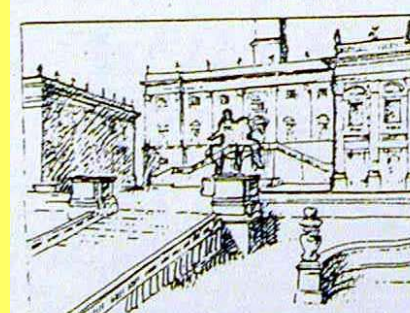
7b Bastidores



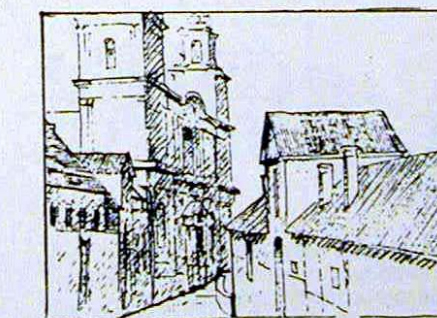
4a Convexidad



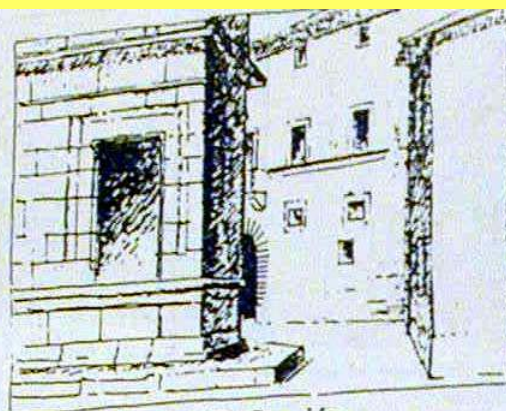
4b Concavidad



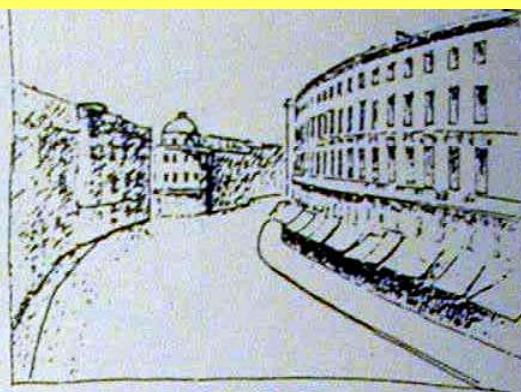
8a Valorización



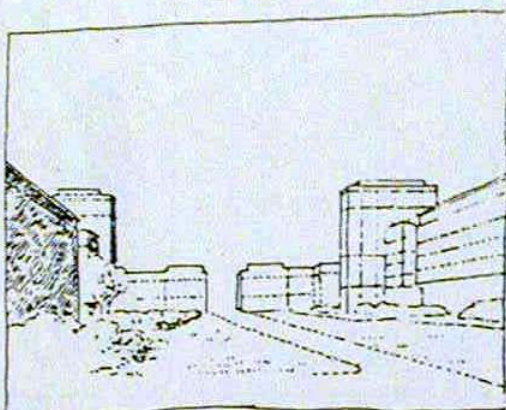
8b Entrada escondida



9a Deflacción



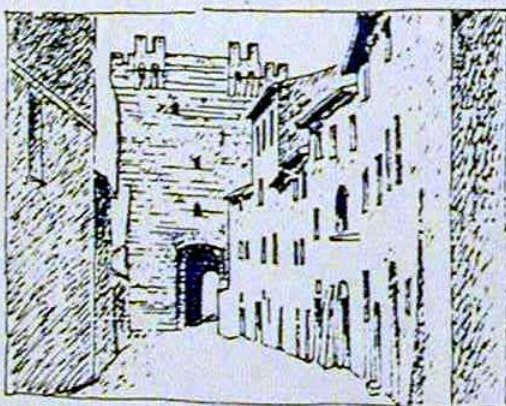
9b Reflexión



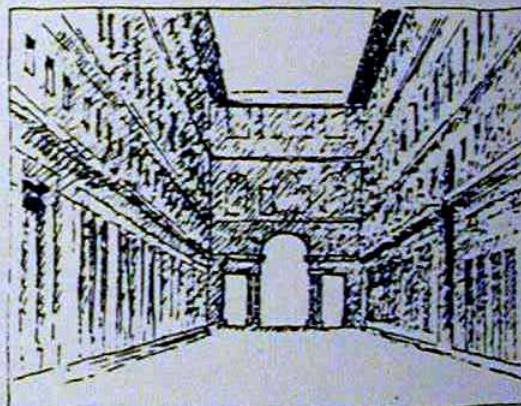
10a Deslinde lateral



10b Deslinde axial



11a Diafragma 1



11b Diafragma 2

EGUNGO HIRI INGURUEN ERREALITATEA



